



PROMPT

Copy

Use the reference image of my face to preserve my identity accurately. Cinematic scene inside a spacecraft capsule during atmospheric reentry and descent toward Earth, inspired by the Artemis II mission. The subject is seated and firmly secured to the seat with a harness, wearing a full astronaut suit, showing a focused expression with controlled tension. Inside the capsule are the four original Artemis II crew members — Reid Wiseman, Victor Glover, Christina Koch, and Jeremy Hansen — also strapped into their seats, reacting naturally to the intense descent forces, maintaining professionalism and concentration. The scene conveys strong motion, vibration, and speed, with subtle camera shake and dynamic tension. Through the spacecraft windows, glowing atmospheric plasma and fiery light are visible, emphasizing the heat and friction of reentry. Interior details include metallic structures, control panels, straps, and realistic textures, all slightly affected by motion and vibration. Dramatic lighting mixes the intense orange glow from outside with dim interior cabin lighting, creating a high-contrast cinematic look. Ultra realistic, high detail, cinematic science fiction grounded in realism, immersive perspective, sense of danger, tension, and epic return to Earth, 8k.



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Full body portrait of a [woman/man], wearing a NASA orange Artemis spacesuit with blue accents and silver reflective stripes, American flag patch on the right shoulder, NASA logo patch on the chest, name tag badge on the left chest, holding a black astronaut helmet with both hands, natural curly/wavy brown hair, smiling expression, standing in a relaxed pose against a clean light gray/white studio background, professional NASA official portrait photography style, soft studio lighting, high resolution, photorealistic.



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Use the reference image of my face to preserve my identity and facial features accurately. Final landing scene on Earth after the Artemis II mission. The subject is stepping out of the spacecraft capsule wearing a full astronaut suit, carefully descending with assistance, showing a mix of relief, pride, and accomplishment. Behind me, the four original Artemis II crew members — Reid Wiseman, Victor Glover, Christina Koch, and Jeremy Hansen — are also exiting the capsule, supported by recovery personnel in a coordinated and realistic sequence. Surrounding the scene is a large-scale recovery operation: NASA ground crew, medical teams, ambulances, security personnel, and mission logistics units. The environment reflects a real space recovery zone, with vehicles, equipment, and organized activity. Natural daylight illuminates the scene, creating a clean and realistic atmosphere with soft shadows and high clarity. The composition conveys a heroic and historic return, with cinematic framing, emotional impact, and a sense of achievement and human exploration. Ultra realistic, high detail, documentary style, cinematic photography, 8k.

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Use the reference image of my face to preserve my identity and facial features accurately. Casual and realistic scene inside the Artemis II spacecraft capsule. The subject is floating in zero gravity, wearing a full astronaut suit without a helmet, with a calm and relaxed expression. Around me are the four original Artemis II crew members — Reid Wiseman, Victor Glover, Christina Koch, and Jeremy Hansen — also floating naturally in zero gravity. They are positioned in a spontaneous and friendly composition, like a candid mission photo, showing camaraderie and teamwork. The spacecraft interior is highly detailed, with visible cables, control panels, metallic structures, and realistic textures. Soft white lighting fills the cabin, creating an authentic space mission atmosphere with subtle shadows and reflections. Photorealistic style, ultra high detail, natural expressions, cinematic composition, zero gravity realism, sense of calm, teamwork, and human connection in space, 8k.



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