



PROMPT



SUBJECT POSE & ACTION: Subject standing tall and commanding directly in front of the Northrop Grumman B-2 Spirit stealth bomber, facing the camera with full frontal confidence — feet shoulder-width apart, planted firmly on the ground, one arm hanging at the side relaxed, other hand raised holding a crystal whisky glass at chest height between thumb and two fingers — glass contains two fingers of aged amber whisky with a single large ice sphere, catching and refracting the fire light into prismatic orange and gold reflections — subject looking directly into camera over the rim of the glass, expression of absolute cold authority, jaw set, chin slightly raised. The gesture reads: "A toast to the apocalypse". Wearing luxury gold-frame dark tinted sunglasses, immaculate black slim-fit tuxedo, white dress shirt, black bow tie, polished black oxford shoes, black leather belt with silver buckle. **GLASS DETAIL:** Lead crystal whisky glass, perfectly polished, catching fire light and refracting it into orange and amber light rays, ice sphere with micro-crack details visible, condensation droplets on outer glass surface, whisky color deep mahogany-amber. **AIRCRAFT:** B-2 Spirit centered directly behind the subject, massive scale dwarfing the figure, cockpit open, full frontal flying-wing view, dark matte surface reflecting fire orange from the sofa and cold nuclear light from horizon simultaneously, landing gear visible on scorched grass. **BURNING SOFA:** White leather graffiti-tagged sofa actively engulfed in flames positioned to the left side — primary source of warm dramatic light, fire reflection dancing on the whisky glass surface. **DRAMATIC LIGHTING:** Primary — burning sofa fire casting intense orange flickering light from left side, hard chiaroscuro, deep shadow on right side of face and body. Secondary — nuclear explosion rim light from behind the aircraft outlining the subject and aircraft in cold catastrophic amber. Tertiary — whisky glass acting as a micro light reflector casting prismatic fire light upward onto lower face. Cockpit blue-teal instrument glow. Volumetric smoke particles, god rays, anamorphic flares on glass edges and gold sunglasses frames. **ENVIRONMENT & BACKGROUND:** Open natural field, scorched grass, rolling hills and treeline, massive nuclear mushroom cloud violently rising on horizon, lightning inside cloud, shockwave distortion in atmosphere, apocalyptic purple-black storm sky. **CINEMATIC COLOR GRADING:** Extreme contrast, crushed blacks, whisky amber and fire orange in foreground, cold ash-grey nuclear tones on horizon, desaturated greens midground, skin tones warm with fire glow, prismatic glass light refraction, film grain, anamorphic lens flare streaks. Medium format camera, 50mm, f/2.0, sharp subject with softening background. 8K hyper-detailed photorealistic. Vogue Men × Apocalyptic Power × High Fashion Cinematic editorial.



PROMPT



Ultra-realistic cinematic editorial photograph of [REFERENCE SUBJECT — adapt face, skin tone, hair, and physical build from uploaded reference image], athletic and subtly muscular physique (10% muscle definition — broad shoulders, strong chest slightly noticeable under tuxedo fabric, naturally powerful and refined build). **SUBJECT POSE & ACTION:** Subject standing in a sharp three-quarter profile pose, weight shifted onto one leg, body angled at 45 degrees to the camera — right arm raised, left hand gripping the right shirt cuff and jacket sleeve, pulling them back to reveal a massive luxury gold chronograph watch on the wrist — eyes cast downward looking at the watch face with a subtle smirk, expression of composed arrogance — the gesture reads: "I'm not late. Everything else is early." The raised wrist and watch are positioned in the mid-foreground of the frame, slightly out of focus subject background creates layered depth. Wearing luxury gold-frame dark tinted sunglasses, immaculate black slim-fit tuxedo, white dress shirt with gold cufflinks visible on the other wrist, black bow tie, polished black oxford shoes, black leather belt with silver buckle. **WATCH DETAIL:** Oversized luxury gold chronograph — thick gold case, black dial with gold subdials and indices, sapphire crystal glass catching and refracting fire light, gold bracelet links hyper-detailed with micro-texture, brand left intentionally ambiguous — the watch face reflects the mushroom cloud from the horizon in its crystal glass surface as a miniature distorted reflection, fire light dancing across the gold bracelet. **AIRCRAFT:** B-2 Spirit positioned behind and to the side — cockpit open, massive flying-wing silhouette dominating the background, dark matte surface reflecting orange fire and cold nuclear backlight, scale making the subject look powerful yet human against the machine. **BURNING SOFA:** White leather graffiti-tagged sofa actively engulfed in flames visible in the background beside the aircraft — fire casting warm dramatic light across the entire scene, embers floating through the air. **DRAMATIC LIGHTING:** Primary — burning sofa fire casting intense orange flickering light from the side, hard chiaroscuro shadows across body and face. Secondary — nuclear explosion catastrophic cold amber-grey rim light from horizon outlining silhouette. Tertiary — watch gold surface acting as micro-reflector casting warm golden light upward onto the raised forearm and jaw. Cockpit blue-teal underlighting. Volumetric smoke, god rays through haze, anamorphic lens flares on watch crystal, gold sunglasses frames and aircraft metal panel edges. Mushroom cloud miniature reflection visible inside watch crystal glass. **ENVIRONMENT & BACKGROUND:** Open natural field, scorched tall grass, rolling hills, treeline, massive nuclear mushroom cloud on horizon with internal lightning, shockwave distortion in atmosphere, apocalyptic purple-black storm clouds. **CINEMATIC COLOR GRADING:** Extreme contrast, crushed blacks, zero fill, gold watch warm reflection light, fire orange and blood red foreground, cold ash-grey nuclear horizon, desaturated greens midground, film grain, anamorphic flares on watch crystal and gold frames, micro-reflection of mushroom cloud in watch sapphire glass. Medium format camera, 85mm, f/1.8, ultra shallow depth of field, watch and subject face as dual focal points. 8K hyper-detailed photorealistic. Vogue Men × Dystopian Luxury × Apocalyptic High Fashion editorial.



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Generation Settings

AI Model: **NANO BANANA**

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Ultra-realistic cinematic editorial photograph of [REFERENCE SUBJECT — adapt face, skin tone, hair, and physical build from uploaded reference image], athletic and subtly muscular physique (10% muscle definition — broad shoulders, strong chest slightly noticeable under tuxedo fabric, naturally powerful and refined build). SUBJECT POSE & ACTION: Subject leaning back with complete nonchalance against the nose section of the Northrop Grumman B-2 Spirit stealth bomber — back resting on the aircraft's curved fuselage, arms relaxed, one leg slightly crossed over the other at the ankle, holding a lit cigarette between index and middle finger, hand raised near the jaw — caught in the exact moment of exhaling a long slow stream of smoke from slightly parted lips, smoke curling and drifting upward blending into the atmospheric haze, head tilted at a slight downward angle with eyes looking directly into the camera from beneath — the gaze is cold, unbothered, sovereign. Expression reads: "The world is ending and I couldn't care less." Wearing luxury gold-frame dark tinted sunglasses pushed slightly down the nose bridge revealing cold eyes above the frame, wearing an immaculate black slim-fit tuxedo with white dress shirt, black bow tie slightly loosened, polished black oxford shoes, black leather belt with silver buckle — jacket open, one hand in trouser pocket. CIGARETTE DETAIL: Lit cigarette with visible glowing ember tip, thin stream of white smoke trailing upward, ash just about to fall, luxury cigarette with gold filter tip. AIRCRAFT: B-2 Spirit fuselage as a backdrop — cockpit visible above the subject's head, panel lines and stealth coating texture hyper-detailed, heat shimmer from exhaust ports, aircraft casting deep shadow over lower body of subject. BURNING SOFA: White leather graffiti-tagged sofa actively engulfed in flames visible to the side — fire reflecting orange light across the grass and aircraft belly, embers floating through the air. DRAMATIC LIGHTING: Primary — cigarette ember casting micro warm glow on fingertips and lower jaw. Secondary — burning sofa fire casting intense orange flickering light from the side, hard chiaroscuro shadows across the face. Tertiary — nuclear explosion on horizon casting cold catastrophic amber-grey rim light outlining the entire silhouette. Cockpit instruments adding cold blue-teal underlighting. Volumetric smoke from cigarette and burning sofa merging in the air, god rays through haze, anamorphic lens flare on gold frames and aircraft metal edges. ENVIRONMENT & BACKGROUND: Open natural field, scorched tall grass, rolling hills, massive nuclear mushroom cloud on horizon with lightning inside, apocalyptic purple-black storm sky, shockwave distortion in atmosphere. CINEMATIC COLOR GRADING: Crushed blacks, zero fill light, cigarette ember warm glow, fire orange and blood red in foreground, cold ash-grey and toxic amber on horizon, desaturated greens midground, film grain, anamorphic flares. Medium format camera, 85mm, f/1.4, ultra shallow depth of field, bokeh on distant treeline. 8K hyper-detailed photorealistic. Vogue Men × Dystopian Noir × High Fashion editorial.



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Generation Settings

AI Model: **NANO BANANA**



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Generation Settings

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