



BraIA

CREATIVE



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A wide-angle photograph in landscape format (fish-eye style), showing a man (reference image) with dark hair and a beard, wearing a short hoodie-style jacket in shades of turquoise and white with a bold print. He is wearing loose-fitting black pants and sturdy sneakers. He is also wearing futuristic sunglasses and a thick silver chain. The man is standing on urban asphalt, surrounded by a modern architectural setting featuring industrial structures and ventilation grilles. The composition is built around the central figure, which is framed by two giant hands emerging from the corners of the frame. These hands are completely covered by sleeves made of the same turquoise-and-white material, creating a visual effect of "wings" or an "embrace". Each hand is highly detailed, showing skin texture, nails, and veins, and adorned with multiple silver accessories: a thick chain-style bracelet, several rings of different designs (including a heart-shaped one), and an avant-garde skeleton-style watch on the right wrist. The image stands out for its extreme level of detail: the texture of the garment's fabric, the roughness of the asphalt, the metallic sheen of the accessories, every strand of hair, and every pore of the skin are rendered with photographic precision. The color palette is based on the contrast between the cool turquoise tones of the clothing, the deep black of the garments and shadows, the warm tones of the skin, and the

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Shot Type Hyper-realistic photograph taken at eye level. Subject: Man seen from behind, standing on a concrete sidewalk in front of a black metal industrial grid wall. Wardrobe: Thick knitted hoodie. Tie-dye pattern in turquoise and white tones. Hood worn over the head. Main Element (Action): He holds a black smartphone with both hands in front of him. He wears rings on his fingers. On the phone screen, a sharp and detailed image of the same man is visible from the front. Key surreal effect: The man inside the smartphone emerges from the screen. He points at the real man (the one holding the phone) using a finger-gun gesture. Version inside the smartphone: The same character appears. Wearing: the same turquoise/white sweater. Black pants. Sunglasses. Chain necklace. Visible silver ring. Composition: Primary focus on the man (from behind) and the smartphone. Background remains slightly blurred. The subject is centered in the frame. The smartphone is slightly positioned to the right. Lighting: Soft natural light (daytime). Even lighting, no harsh shadows. Color & Style: Vibrant and saturated colors. The turquoise of the sweater contrasts with: black metal wall. Gray concrete ground. Level of Detail: Fabric texture clearly visible. Metal grid detail is sharp. Concrete surface well-defined. Sharp, crisp image with no grain or distortion. Depth of Field: Shallow depth of field. Slightly blurred background to emphasize the subject.



Generation Settings

AI Model: NANO BANANA