

NANO BANANA PROMPT



BralAn
CREATIVE



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Photorealistic low-angle shot showing a tall, muscular, imposing man in a majestic and dominant pose. He is standing on rough concrete flooring in front of massive brutalist-style columns, creating a powerful cinematic atmosphere. Main character details: Wardrobe: He wears a long matte black leather trench coat with bulky glossy blood-red panels across the chest, forearms, and legs. His shoulders are highlighted by highly detailed, polished metal armor plates, giving a futuristic and aggressive aesthetic. Appearance: The coat is partially open, revealing a bare torso with realistic skin texture and well-defined musculature. He wears multiple thick solid silver chains around his neck. On his face, he wears silver futuristic mirror-effect glasses. Accessory: In one hand, he holds a heavy polished metal chain, used like a leash. Animal: Held by the chain, a huge alligator stands beside him, equipped with a black combat harness. Its scale texture is rendered in maximum detail, showing relief, moisture, and extreme realism. Its head is slightly raised, and its mouth is half open, conveying tension and wild power. Technical parameters and visual palette: Color palette: dominated by muted gray tones and deep black, with strong bright blood-red accents and cold metallic reflections. The combination conveys a dark, brutal, and sophisticated feeling. Lighting and textures: Soft natural light from an overcast day, highlighting every surface with extreme precision. Tiny cracks in the concrete, leather texture, metal reflections, and every scale on the reptile are rendered with absolute clarity. Style: Photorealistic, ultra-high-definition surface detail (skin, metal, leather, wet stone), cinematic composition, realistic lighting, no distortion, dramatic focus, and a dominant presence.

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Photorealistic full-body image capturing an intimate, tense, and emotional moment between a man and an alligator. At the center of the frame is a man with dark hair and a full beard, tilting his head down to gently kiss the snout of a large alligator held in his arms. The scene conveys a mix of power, wild connection, and sensitivity. On his right hand, four ornate silver rings are visible: one on the index finger, one on the middle finger, and two on the ring finger, exactly as in the original reference, around his neck, he wears a thick, layered silver chain. The alligator's skin features extremely detailed textures, with defined scales, bony ridges, protrusions, and serrated crests along its back, creating a visually tactile and powerful appearance. Its body is secured with a black combat harness, accompanied by a heavy metal chain around its neck that also partially wraps around its torso. The man wears a complex black leather cyberpunk/futuristic-style jacket with asymmetrical glossy deep-red panels, metal shoulder plates, and a decorative side chain. The garment combines dark elegance, urban brutalism, and high-level futuristic design. The entire scene takes place in a brutalist architectural environment made of raw textured concrete, with visible formwork marks, structural joints, and rough surfaces similar to the visual reference. The lighting is natural, diffused, and soft, coming from an overcast day, highlighting every texture without being dramatic. The color palette consists of deep black, bright intense red, cold concrete gray, and silver metallic reflections, with emphasis on close-up details of skin, leather, metal, and scales. The visual quality must be extremely hyperrealistic: microscopic detail in human skin, reptile scales, metallic surfaces, and concrete, with maximum sharpness and cinematic depth. The main focus is on the faces of the man and the alligator, as well as their hands, while the rest of the scene remains softly controlled to enhance the emotional intensity.



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Hyperrealistic close-up photograph with a low-angle shot showing a muscular, imposing man (reference image). The character is standing in a low, tense pose, looking directly at the camera through silver futuristic mirror-effect glasses. He wears an armor-like outfit: a futuristic black leather jacket with glossy red vinyl details. The design includes deep dark-red glossy panels on the forearms, shoulders, and torso, contrasted with a structured high collar and reinforced armor-like panels. Accessories: around his neck, he wears thick multilayered silver chains with large links. On his fingers, several heavy rings, one of them with a black stone. Weapon: with both hands, he holds a highly detailed dark assault rifle (AK-type), placed in the central lower part of the frame. Background and composition: the scene takes place in front of a monumental brutalist gray concrete building with deep shadows. The camera angle is low and upward-facing, giving the figure a dominant, powerful, and intimidating presence. Textures and lighting: extreme detail (8K, hyperrealistic). The lighting highlights the contrast between materials: the mirror-like shine of the red vinyl, the grainy texture of the black leather, the micro-scratches on the metal, and the rough porous surface of the concrete. The shallow depth of field (bokeh) softly blurs the background architecture, keeping full attention on the character. Color palette: deep black, intense blood red, polished silver, and cool concrete grays.

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Hyperrealistic photograph in an "urban chic / cyberpunk" style, captured in a full-body cinematic composition. The camera angle is low, in a lower-medium shot, emphasizing the imposing presence and visual weight of the elements in the scene. Composition and main elements: At the center of the composition is a black luxury SUV, Mercedes-Benz G-Class type, parked on a cracked, weathered gray concrete surface. The vehicle is positioned at a 3/4 side angle, visually dominating the frame with an aggressive yet elegant presence. On the hood of the vehicle, in a crouching pose similar to the visual reference, is a dominant-looking man. He has dark hair styled in braids, a well-groomed beard, and an intense expression. He wears futuristic sunglasses with a reflective silver frame. His outfit consists of a long deep-burgundy textured leather coat, with a silver futuristic metallic collar and structured cyberpunk future-culture details. Around his neck he wears a thick silver chain with large, heavy links. The man looks downward, observing the crocodile in front of the vehicle. In his right hand he holds a dark AK-type assault rifle, partially resting on the hood of the car, adding an aesthetic of power, tension, and visual control. Animal: in front of the vehicle, on the concrete ground, there is a medium-sized crocodile. It is rendered with an extremely high level of detail: each individual scale, the rough skin texture, the visible teeth in its slightly open jaw, and the natural moisture on its surface are perfectly defined. The crocodile remains supported on all four legs, with its head slightly raised, looking up directly at the man. It wears a black combat-style leather harness, to which a thin but durable metal chain is attached. Architectural background: in the background rises a monumental brutalist exposed-concrete structure, with strong vertical lines, massive beams, and a dominant architectural presence. The concrete texture must be extremely visible: pores, joints, small cracks, imperfections, and structural marks should be clearly discernible. The sky is overcast, uniform, and light gray, providing soft, natural lighting with no harsh shadows. Visual palette and materials: The color palette is strict, industrial, and sophisticated: deep matte black (vehicle), cold concrete gray (architecture and ground), dark textured burgundy (coat), polished metallic silver (collar, chain, accessories). The materials must feel physically real: the car's matte paint, the microstructure, the thick leather of the coat, the polished metal of the silver pieces, the highly organic reptile skin, and the brutalist concrete with tactile depth. Light and style: The lighting is diffuse and natural, coming from an overcast day. The depth of field is shallow: the crocodile and the front part of the vehicle are in maximum focus, the man on the hood is slightly less sharp, and the background building is softly blurred with a cinematic bokeh effect. The visual style must be extremely hyperrealistic: 8K photography, microscopic detail in scales, hair, fabric, metal, and concrete. The scene should look so real that every surface feels tangible. No artificial filters, with authentic depth, volume, and physical presence.



Generation Settings

AI Model: NANO BANANA